



Princes Hall Theatre • Aldershot

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Tony Allgood

Princes Hall Youth Theatre

Tony has been running drama clubs and youth theatre for 7 years now and is in his 4th year at the Princes Hall.

Tony runs his own Theatre Production Company "Alligator Theatre Ltd" which tours both theatre and drama based workshops to schools throughout the UK. Last year he toured "Robin Hood – A Very Merry Tale" and even appeared as the evil sheriff of Nottingham.

In his time at the Princes Hall, Tony has produced many shows for the Youth Drama 9 -11 year olds, including Mrs Stonely's solution, Summer Holiday (revue show), Health, Fitness and Diet – What's it all about? (a collection of sketches), Snow White and the Other Seven Dwarves and most recently the catchily named "The I'm smarter than a Youth Theatre Reality Factor Apprentice get me out of here - I've got Talent Mr Cowell Show".

His proudest moment at the Princes Hall was producing the Spring 2009 Youth Drama production of "The Arabian Nights". Tony rehearsed the two 9 -11 year old groups independently on different sections of the story and only integrated them on the last 2 weeks. It worked! The result was a colourful spectacle which everyone was very proud of. He has similar plans for 2010!

He says, "For me the passion is getting the kids to release their own imaginations and devise their own work, rather than sitting around just learning scripts served up on a plate. They get enough of that from the media!" The kids seem to enjoy it anyway!

Tony has been acting for more years than he cares to remember, or indeed can remember! He is a very experienced theatre actor and a renowned local classical actor appearing in more than fifteen of Shakespeare's plays including the lead in Macbeth, King Leontes in The Winters Tale, Tranio in The Taming of the Shrew and others.

He has also appeared in numerous short films and recently in a commercial for "Amnesty International." He has always loved live entertainment and just enjoys being on stage and sharing his talents with unsuspecting audiences. This includes plays, musical theatre, pantomime and singing. He is so addicted to it that when he is not working he can be found supping a beverage and gracing local Open Mike Nights and Karaoke bars with his dulcet tones.